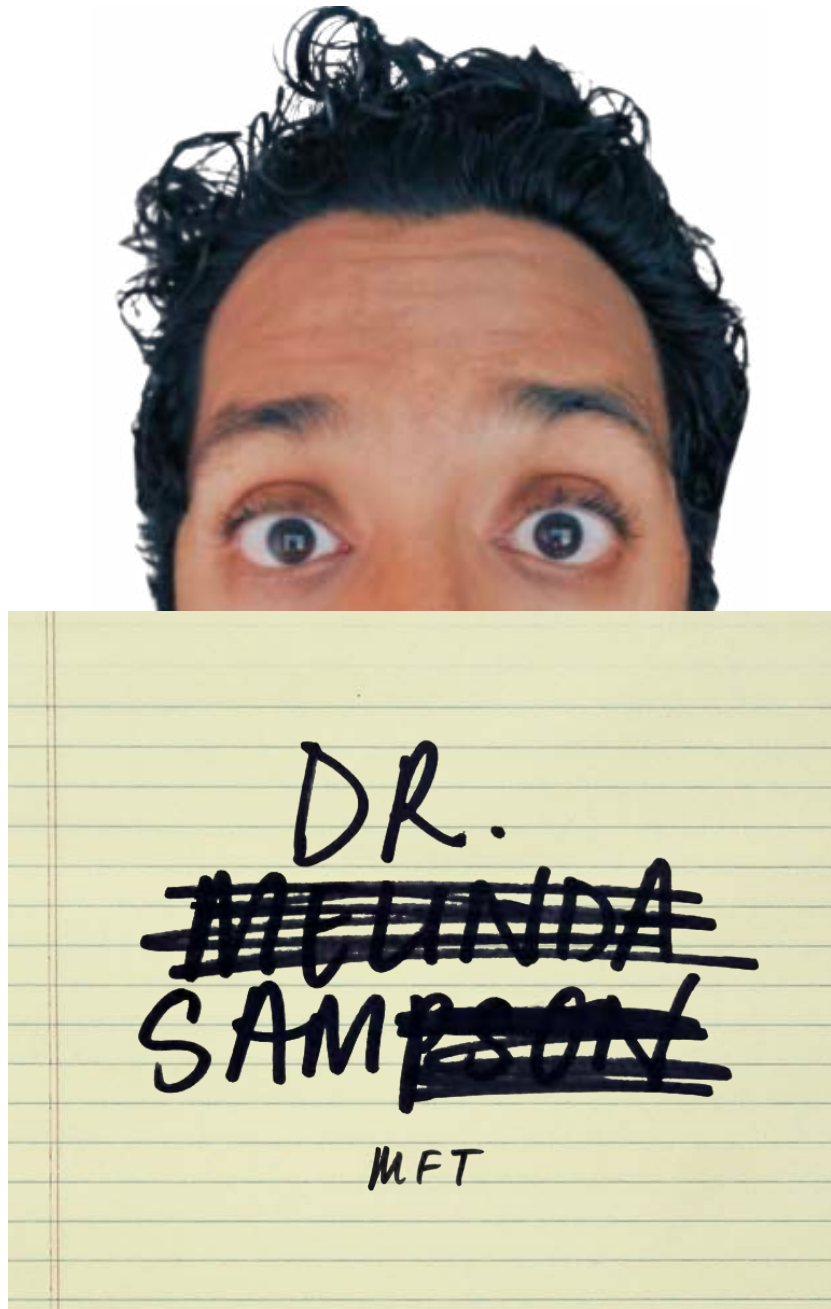


FROM AREMAY STUDIOS & BROOKLYN QUARTER



Dr. Sam's a quack. But who needs to know?

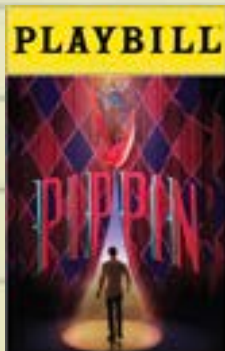
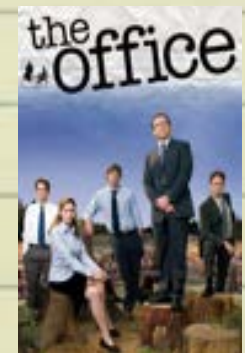
"HOW DO YOU KNOW
WHEN IT'S TIME
TO GIVE UP?"

DR. SAM, pg. 5

LOG LINE

After being fired from his waiter gig, Samesh—a struggling millennial jazz singer on the verge of giving up—masquerades as a therapist to pay the rent, unexpectedly leading him to his own personal breakthrough.

ATTACHED CAST



ABOUT THE DIRECTOR



Danielle Beckmann is a multi-hyphenate artist having studied theatre, improv, dance, and stand-up comedy since the age of eight. In 2021 Danielle produced and starred in the Tribeca Film Festival award-winning short film *Liza Anonymous*, and after receiving critical acclaim, she's now making the feature-length version.

Her work has been seen at thirty-five film festivals internationally and counting, and she is the co-founder of her LA-based production company Brooklyn Quarter. She is jazzed beyond belief to be working with the comedic talent that is Raji Ahsan, and is proud to call *Dr. Sam* her film directorial debut.



FORMAT & TONE

DR. SAM lives in the intersection of HACKS and TED LASSO: the acerbic wit of one meets with the depth and heart of another to create the playground for Sam's story.



VISUAL Comps.

Master of None



Ted Lasso



Master of None



Only Murders in the Building



by director Danielle Beckmann

DIRECTOR & WRITER'S NOTE

With an average of twelve years of NYC pavement-pounding between us, we get it.

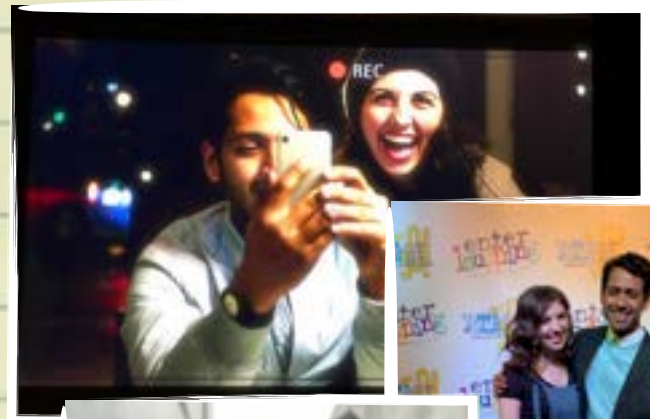
We both lived well under the poverty line, turning to one another for the healing powers of comedy, and the occasional money for a coffee. We have watched as our bank accounts drained to zero, run from audition to audition, and worked our restaurant jobs, often treated as though we did not matter to those whom we were serving.

When we lost our survival gigs due to the COVID19 pandemic, we weren't among those millennials with savings accounts or trust funds—or the one ones who worked in tech.

When either of us wanted to quit, the other was quickly there with a pep talk, to remind of the pure joy, bliss and magic of creating and sharing—and the power of being received.

As Sam says, we "still believed in ourselves." We hope that every discouraged, exhausted, and worn out freelance millennial artist who sees this will continue to believe in themselves. LOVE,

DANIELLE BECKMANN
& RAJI AHsAN



(us calling you for money)

**"I AM WORTH
WHAT I WANT."**

DR. SAM, pg. 15

And so are you.
We'd love to have you join us.

Contact:
Raji Ahsan
raji@rajahsan.com